

HOMMAGE A PACHELBEL

Thème varié 13 fois
pour la guitare

Francis KLEYNJANS

Opus. 9.

Andante

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 13 variations of a theme, marked 'Andante'. The notation includes various guitar-specific symbols such as fingerings (1-4), fret numbers (0-4), and dynamic markings (mf). The score is written on a single staff with a treble clef. The variations are indicated by Roman numerals (I to XIII) and repeat signs. The piece concludes with a final cadence.

[illegible]

1

1 0 2 1 4 1 2 4 0 2 0 4 0 1 0 II 2 1 3 1 2 3 $\frac{1}{2}$ II - - - -
 0 4 0 3 0 0 3 2 4 0 2 0 3 0 1 3 1 1 4 1
 1 0 1 4 0 2 1 0 2 1 4 1 $\frac{1}{2}$ II - - - - 1 4 1
 0 2 3 0 1 4 3 0 2 1 0 2 1 4 1 0 2 3
 0 2 3 4 1 2 4 2 3 0 1 3 0 1 3 $\frac{1}{2}$ II 1 2 II 1
 0 1 4 0 1 2 0 2 4 1 2 4 1 2 4 1 1
 3 0 1 1 2 4 2 0 2 4 1 2 4 1 2 4 1
 1 4 4 1 2 4 2 1 4 2 4 1 2 4 1 2 4 1
 0 3 p 3 1 p 3 1 2 4 1 2 4 1 2 4 1 2 4 1
 0 2 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 1 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

basses étouffées près du chevalet
 et pizz ouvert pour le haut

pizz - - - - - rall - f NAT très rit. ff